Central Linn Band Department

Cobra Bands

Music is the movement of sound to reach the soul for the education of its virtue. ~Plato

High School Concert Band is comprised of developing musicians in grades nine through twelve. We work hard to play the best music we can find to the best of our abilities. No genre is above or beneath our efforts. Semper Gumby, non Pokey.

Intermediate Band is comprised of developing musicians primarily in grades seven and eight who are dedicated to building basic musicianship & the necessary skills to transition from beginning band to the more advanced music of Concert Band. High school students may occasionally participate if their experience/skill level indicates they would be more successful, or to act as a student-director.

Both bands combine to comprise Pep Band.

Music expresses that which cannot be said and on which it is impossible to be silent. ~Victor Hugo

Expectations of Band Members

For the duration of every rehearsal, each student will be:

- Focused on the material of the moment. (Cell phones are for directed academic purposes only, or risk confiscation for the remainder of the period. Repeated violations will result in parent/guardian involvement.)
- Available by being in class on time, appropriately prepared. (Instrument ready to go, know your music at an appropriate level, have a pencil, etc.)
- Teachable education requires humility from each of us. Be ready & eager to learn/change.

When band students are elsewhere than in band class, they will be:

- Diligent to maintain good grades in all classes so as not to affect participation in band events.
- Careful to develop & maintain positive relationships with students, staff, & other adults to protect & advance the reputations of themselves & the band department.
- Committed to the process of individual improvement, through practice, active listening, and research. Students will be expected to learn their notes/rhythms out of class, so that class-time can be spent working on ensemble concerns.

It is expected at <u>all</u> times that <u>all</u> learners will treat <u>all</u> property & others with respect.

Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend. ~Ludwig van Beethoven

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Music is the melody whose text is the world. ~Alfred Schopenhauer

Grading (see Handbook for details)

All Performances (40% of grade) are required. Missing a performance steals a moment from your bandmates that can never be reclaimed. Therefore, an unexcused absence will lower a student's grade significantly. Unavoidable absences must be cleared ahead of time (excepting for sudden emergencies), but still lower the students grade, though not as severely. Grades affected by excused absences, however, <u>may</u> be raised back up by devoting out-of-class time to the music department.

Daily Formative Assessment (25% of grade) is the primary method of determining whether the music is being learned at an appropriate pace. Learners will receive a bi-weekly assessment of how well they are meeting performance expectations.

Tests (20% of grade) will be used occasionally to measure individual progress & help keep learners motivated. Every note played These will usually need to be recorded outside of class time (analog & digital formats accepted).

Ensemble Rehearsal Skills (15% of grade) are the key to any successful music ensemble. Achievement of the afore-mentioned Rehearsal Expectations with a positive attitude will ensure that we have a great experience as we learn together.

Music is the universal language of mankind. ~Henry Wadsworth Longfellow

Communication:

I use Remind to distribute news, schedule info, etc. This app allows me to easily send texts to large groups of people at once without having to enter every phone number in my contacts.

If you haven't already, please join the class(es) for which you will need info.

(If you did this last year, there's no need to sign-up again.)

Concert Band = text @cobramusic to 81010 Intermediate Band = text @cljhband to 81010 Beginning band = text @cleband to 81010 (Don't forget the @ sign.)

Please respond to any message that I send if you have questions, and feel free to contact me via phone/text, email, or social media if you ever have questions or concerns.

Kyle Kivett, Director of Bands

kyle.kivett@centrallinn.k12.or.us

503-559-3531(cell)

 $\underline{http://www.facebook.com/CLCobramusic}$

Twitter/Instagram/Snapchat: @CLCobramusic

Music is enough for a lifetime, but a lifetime is not enough for music. ~Sergei Rachmaninoff

Thank you for the honor & privilege of teaching your children. It is a pleasure to come to work each day!

	Cut here & return bottom portion. Keep th	e top for your records.
• 1	se sign below indicating you have n your power to meet the expectat	read this <i>Syllabus</i> and <i>CL Band Handbook</i> ions presented herein.
Learner Signature	Learner Printed Name	Parent Signature

Thank you for returning this bottom part of the syllabus by Monday, September 10.